the Adventures of Captain Jack no. 9

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FANTAGRAPHICS BOOKS

Remembering JACKIE GLEASON

I WAS BEGINNING WORK ON THIS ISSUE, WHEN I HEARD THE NEWS...

THAT WEEK, THE WORLD LOST ONE OF ITS FINEST SHOWMEN, JACKIE GLEASON.

I CAN REMEMBER THE EXCITEMENT OF SEEING HIS VARIETY SHOW AS A VERY YOUNG KID (BY THIS TIME COMING TO YOU FROM FLORIDA IN LIVING COLOR) AND HOW WE'D BEG OUR PARENTS TO LET US "STAY UP" SO WE COULD WATCH REPEATS OF "THE HONEYMOONERS"

EVEN MORE RECENTLY, WHEN SEGMENTS OF "THE HONEYMOONERS" FROM HIS BLACK AND WHITE VARIETY SHOW WERE PACKAGED AND RE-BROADCAST FOR THE FIRST TIME SINCE THE ORIGINAL TELE CAST, I WAS FIXATED TO A SEVEN-INCH SCREEN, GETTING A HEADACHE FROM WATCHING THOSE POOR QUALITY KINE-SCOPES, AND FEELING THAT SAME THRILL OF SEEING RALPH, ED, ALICE AND TRIXIE FOR THE FIRST TIME! IT WAS GREAT!

OVER THE YEARS, GLEASON CREATED AN UNFORGETTABLE CAST OF CHARACTERS. ME, I'LL BEST REMEMBER HIM AS RALPH KRAMDEN. -YOU KNOW, WHEN I FIRST SAW "THE HUSTLER" I WAS WAITING FOR MINNESOTA FATS TO SHOUT, "WILL YOU CUT IT OUT?!?"

I'M AFRAID THIS COMIC BOOK COULD NEVER BEGIN TO RE-CREATE THE WARMTH AND HUMOR THAT JACKIE GLEASON COULD BRING INTO YOUR HOME ON THAT LITTLE SCREEN. THINK OF THIS, THEN, NOT AS A LASTING TRIBUTE, BUT RATHER AS A CARTOONIST RE LIVING A FOND MEMORY.

GOD BLESS 'IM: HE'LL BE MISSED. M. KAZALEH — 1987

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THE CAPTAIN'S CREW

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a **Captain Jack** adventure!

by M. KAZACH ©1987

M. KAZACH

OF COURSE I AM! MY RECORD'S BEEN UNBROKEN FOR FIFTEEN YEARS!
HEY, NOW WAIT A SECOND, FATS!
YOU'RE F'GETTIN' THAT TIME CAP'N JACK BEAT YA SEVEN YEARS AGO AT TRALFAZ STATION!
YOU WOULD BRING THAT UP, SULLIVAN...
...I'VE BEATEN ALL THE BEST! THE BEST, SULLIVAN! AND ALL YOU CAN REMEMBER IS WHEN ONE BUM TAKES ME!
WELL, SO MAYBE HE DID BEAT ME! SO WHAT?! ALL HE GOT FOR IT WAS A ONE-WAY TICKET TO THE MOON!
SHEESH! DON'T REMIND ME!
IXNAY, UPIDSTAY.

TCH! THERE THEY GO! HERMAN AND JANET ARE AT IT AGAIN!
-THE THIRD TIME TONIGHT, TOO! I KNOW THEY'VE GOT TIME TO KILL, BUT JEEZ! ENOUGH IS ENOUGH!
WHAT BUGS ME IS THAT THEY'RE DOING IT RIGHT IN FRONT OF ME!
WITHOUT ME, YET!
THIS PAGE IS FOR ANNE. HI!
...YOU'D THINK SOMEBODY WOULD'VE ASKED IF I LIKE TO PLAY SCRABBLE!
DICTIONARY

NEED ANY HELP, MATE?
NAW, THANKS. I GOT A WORD ALREADY. SEE? I CAN SPELL "FAT".
"FAT"! YOU WON'T GET MANY POINTS FOR THAT... HMMM.. I THINK I GOT A WORD FOR YOU..
DIDN'T YOU OVERLOOK (Whisper Whisper)?
-YOU SURE THAT'S A WORD?
TRUST ME.

THERE.
THAT'S YOUR WORD, IS IT?
RATHER OBSCURE, WOULDN'T YOU SAY?
-MIND TELLING ME WHAT IT MEANS?
MEANS?
YOU'LL HAVE TO ADMIT IT'S A WORD YOU DON'T USE EVERYDAY.
UH.... GRANTED..

THAT FATS MAY BE A HOT-HEAD, BUT HE SURE IS A COOL CUSTOMER WHEN IT COMES TO CASH CONTESTS!
YEAH? WELL WATCH ME FIX FATS SO HIS FORM'LL BE FRAZZLED!

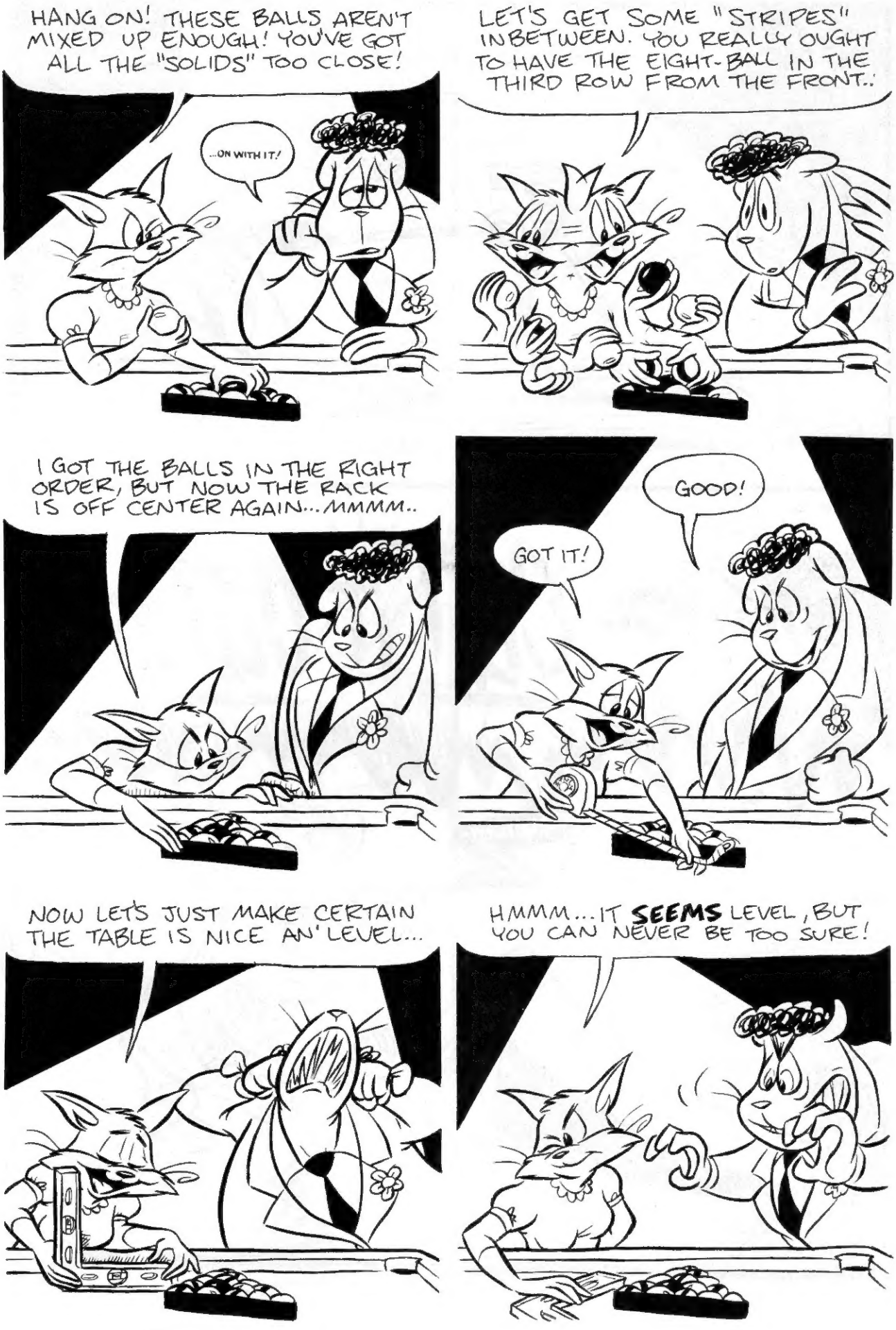
SINCE YOU BUMS ARE TOO CHICKEN, I'LL PLAY MISS NICOTINE WHAT'S-'ER-NAME HERE.
LET ME JUST RACK 'EM UP...

WAIT A MINNIT! LET'S MAKE SURE THIS THING IS PERFECTLY CENTERED..

LESSEE... A LITTLE TO THE RIGHT... NO, NO! TOO MUCH! NO... NOW IT'S TOO FAR TO THE LEFT...

-GOT THAT RIGHT, BUT NOW IT'S JUST A **LITTLE** BIT TOO FAR FORWARD... AHHHHH, **WHOOP!** I THINK THAT'S GOT IT!

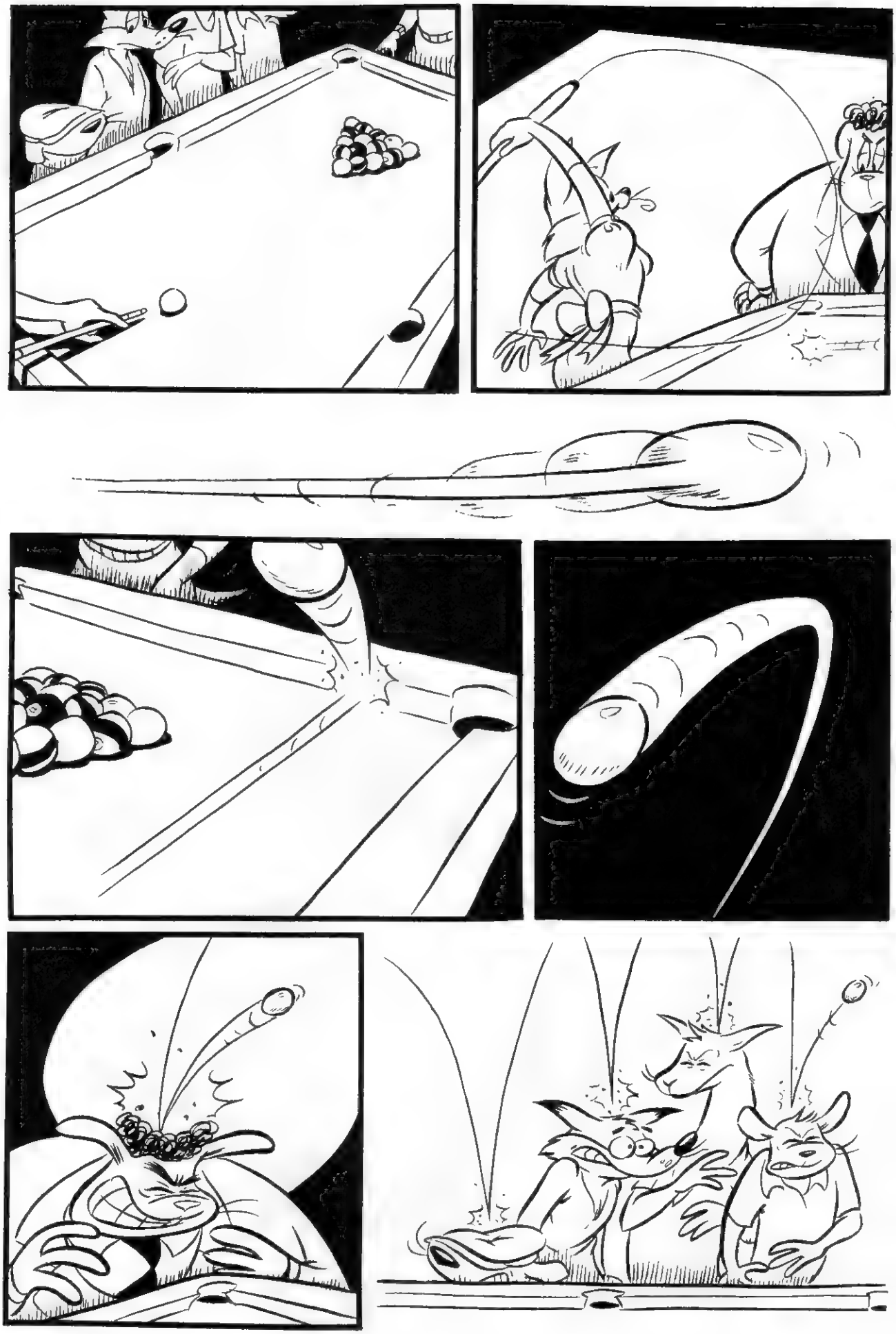
LET ME CHECK... AH, **HA!** PERFECT!
FABULOUS. NOW LET'S GET...

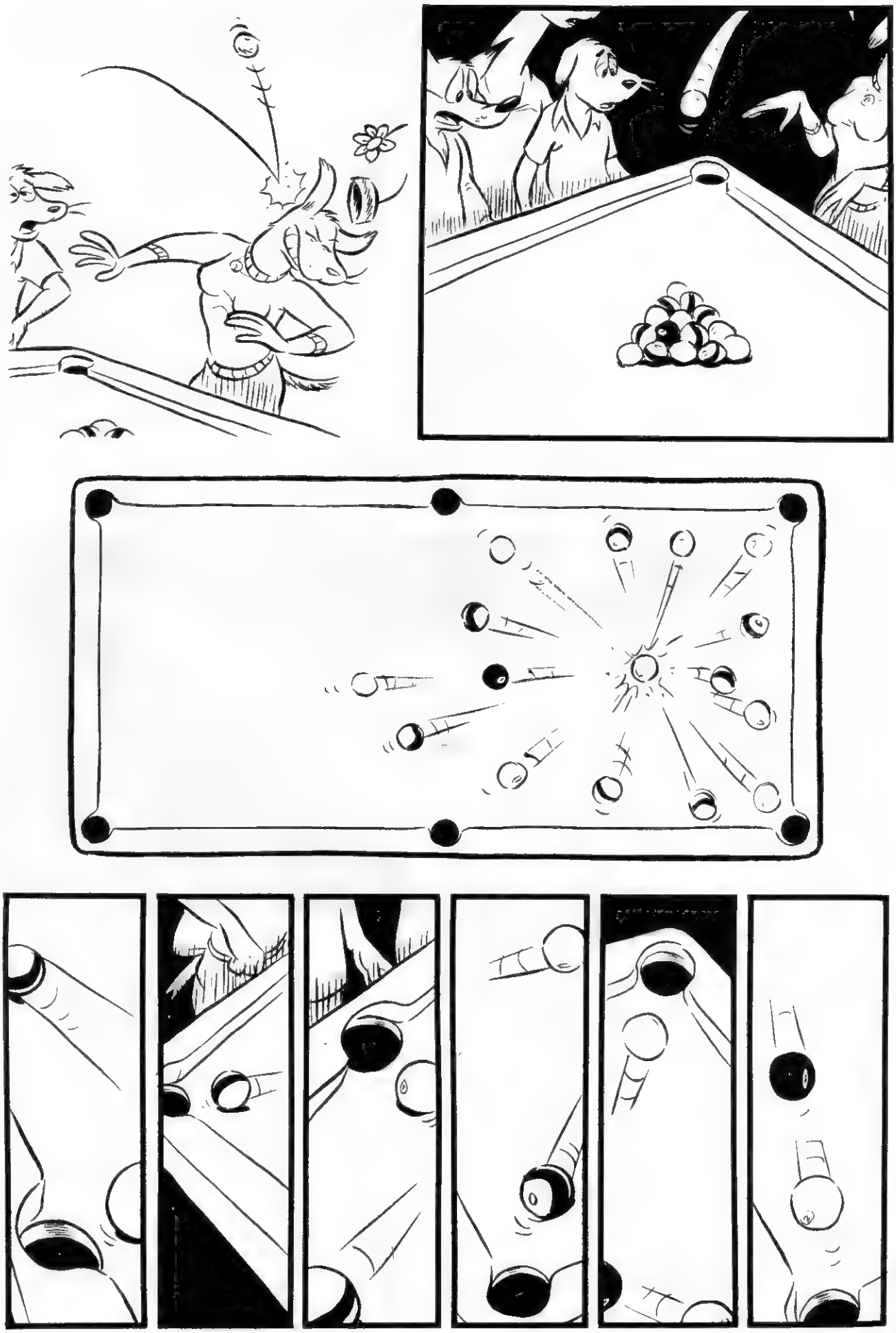

HANG ON! THESE BALLS AREN'T MIXED UP ENOUGH! YOU'VE GOT ALL THE "SOLIDS" TOO CLOSE!
...ON WITH IT!
LET'S GET SOME "STRIPES" IN BETWEEN. YOU REALLY OUGHT TO HAVE THE EIGHT-BALL IN THE THIRD ROW FROM THE FRONT..
I GOT THE BALLS IN THE RIGHT ORDER, BUT NOW THE RACK IS OFF CENTER AGAIN... MMMM..
GOOD!
GOT IT!
NOW LET'S JUST MAKE CERTAIN THE TABLE IS NICE AN' LEVEL...
HMMM... IT SEEMS LEVEL, BUT YOU CAN NEVER BE TOO SURE!

BE A DEAR, AND HOLD THIS STICK UP NICE AN' STRAIGHT..THERE'S A GOOD CHAP!
WILL YOU CUT IT OUT?!?

FIRST IT WAS "FBRTZK", THEN "IATSE", NOW IT'S "PRNDL". HERMAN, WHERE ARE YOU GETTING THESE RIDICULOUS WORDS?
FROM HIM!
HI!
YOU! I MIGHT'VE KNOWN! WHY CAN'T YOU BUZZ OFF AND LEAVE US ALONE?!
AW, JAN! DON'T GET SORE! BUB WAS ONLY TRYIN' T'HELP!
HONEST!

ALLRIGHT.. EVERYTHING'S SET UP ALL NICE AN' PRETTY...ANY OBJECTIONS IF WE SHOOT A LITTLE POOL NOW, MISS LUCKY STRIKE?
OBJECTIONS? MOI?
-TELL YOU WHAT, FAT MAN... I'LL TOSS YOU TO SEE WHO BREAKS... CALL IT...
LESSEE.... UMMMM.. I'LL TAKE.. .. I'LL TAKE.. HEADS! YEAH! HEADS!
TAILS! I WIN!

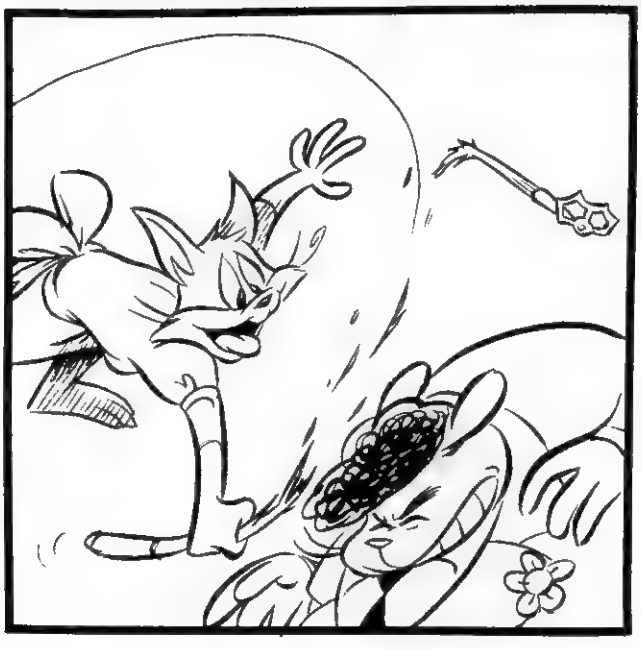




WOW!
DID YOU SEE DAT, FATS?
SHE CLEAR THE TABLE IN ONE SHOT!
EIGHT BALL LAST!
WE WIN! WE WIN!

-TALK ABOUT LUCK! CRAPS YOU OUGHTA SHOOT WITH THAT KINDA LUCK!

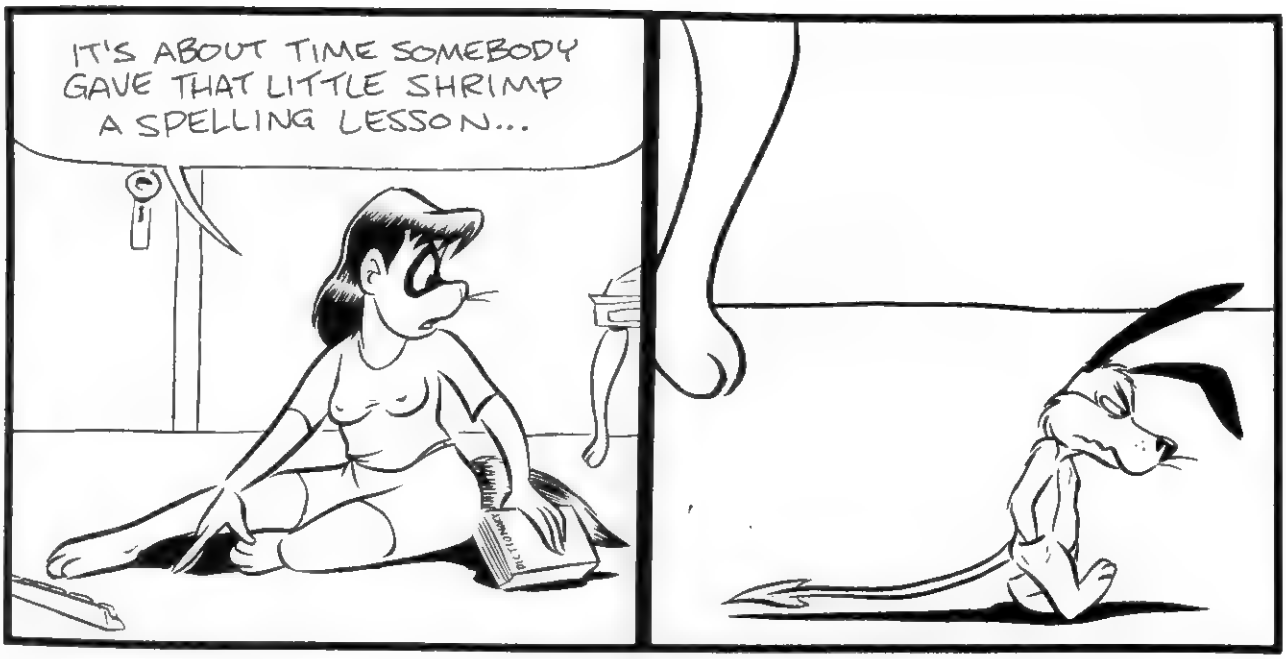
WHY, WHAT-EVER DO YOU MEAN?
YOU KNOW DAMN WELL WHAT I MEAN! YOU COULDN'T MAKE THAT SHOT AGAIN IN A MILLION YEARS!

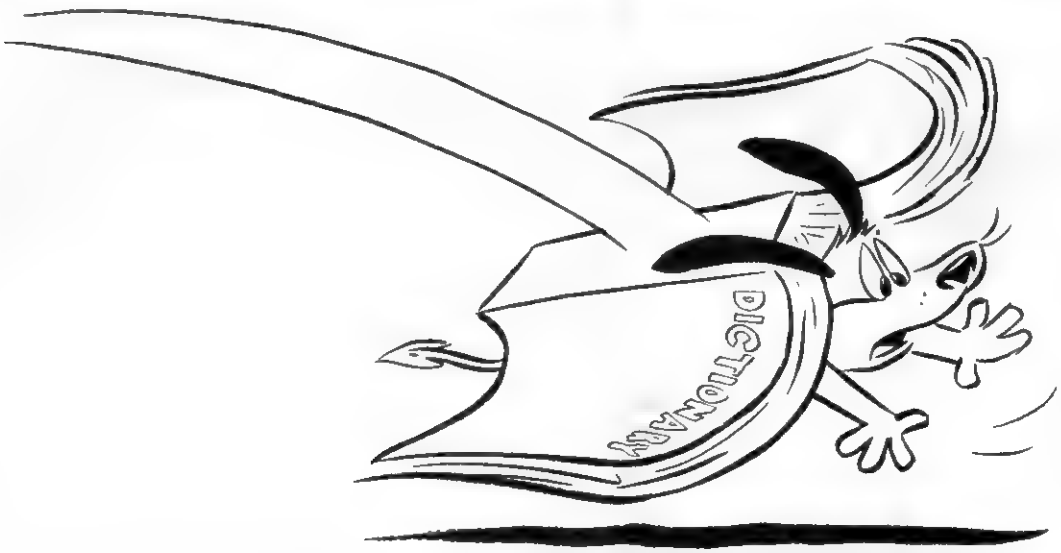


I COULD... FOR, SAY, DOUBLE OR NOTHING!
(GROAN) YOU'RE ON!
...ORG...

IS THAT IT? ARE WE ALL STANDING WHERE WE WERE BEFORE FOLX?
YEAH, YEAH! NOW GIDDONWIDDITAWREDDY!
ER...HOWZABOUT WE GO FOR IT DOUBLE OR NOTHING AGAIN?

THERE WE GO! "TABLE"! SEVEN POINTS!
THERE! "MPSC"! DOUBLE WORD SCORE! TWELVE POINTS!
WHAT'RE YA LOOKIN' LIKE THAT FOR? IT'S A WORD, AIN'T IT?
WILL YOU GET THE HELL OUT OF HERE?!
PLEASE, JAN! TRY TO GET ALONG WITH BUB! HE'S NOT SO BAD. ARE YOU BUB? YOU'LL BE GOOD, WON'T YA?
NO, HERM. I DON'T STAY WHERE I'M NOT WANTED. I'LL LEAVE YOU TWO TO YOUR DEVICES.
"OUY KCUF".
THAT MEANS I COULDN'T CARE LESS.


IT'S ABOUT TIME SOMEBODY GAVE THAT LITTLE SHRIMP A SPELLING LESSON...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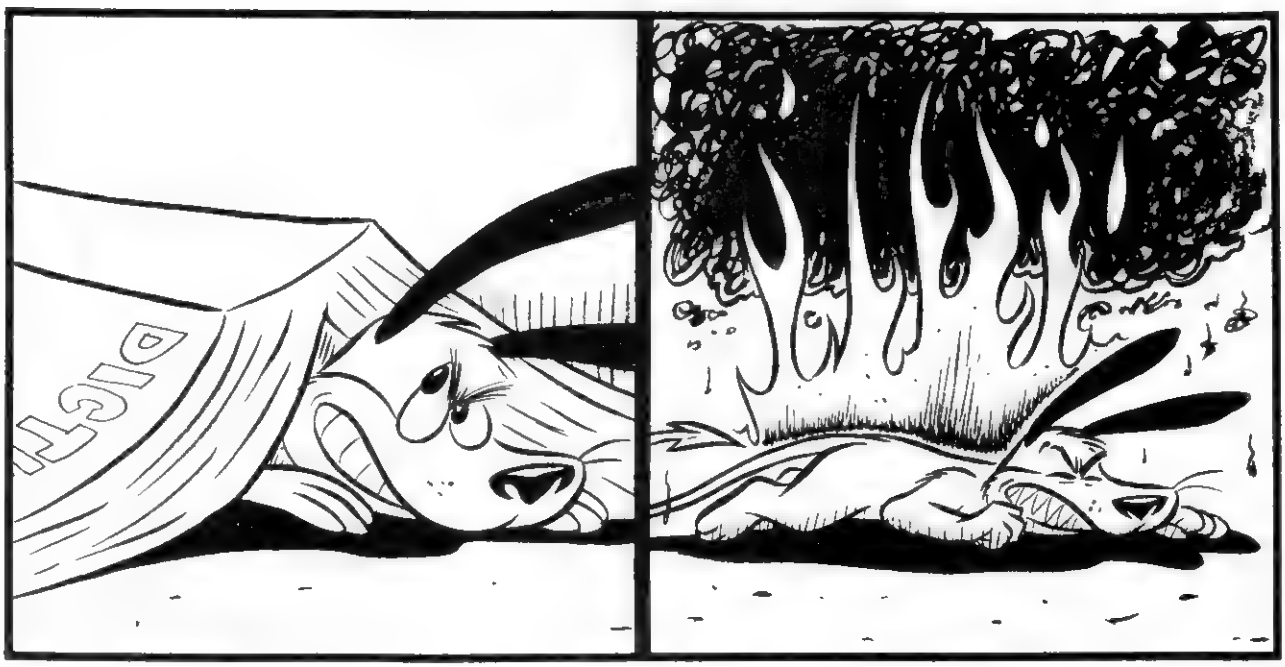

DICTI

I'D WATCH MY STEP IF I WERE YOU! YOU DON'T SEEM TO REALIZE THE POWER YOU'RE TRIFLING WITH!
C'MON, BUB! SHE DIDN'T MEAN IT...
DID YOU, JAN?
POWER, EH? THE ONLY POWER YOU GOT IS THE POWER TO MAKE A PEST OUTA YOURSELF!
LISTEN, SISTER! I GOT POWERS YOUR FEEBLE MIND COULDN'T COMPREHEND!
BULLSHIT!!
OH, YEAH?
HEY! EASY, YOU TWO!

I'D LIKE TA SEE YA TRY SUMPIN' YA LITTLE MONSTER!
SO YOU WANT TO SEE ME TRY SOMETHING, EH? OKAY! YOU ASKED FOR IT!
BUB! DON'T!
But don't say I didn't WaRn ya! HA HA HA HA HA!

hey! what was that?! oMigosh! what have you done to herman?!
Why, I haven't done a thing to him. I've merely stopped all time around you! and that ain't all I can do!
WHOA, NO!

I can make all the things you know vanish without a trace!
OR, if I so choose...
...I can send your mind reeling backwards!!!

Back to those dusty old memories...
Back to times you tried hard to forget...
to the real Nightmares of the Past....
PLANET HAYNEY OR BUST

imaginary fears hidden in the dark recesses of your mind are mine to command!
I can reveal the nameless horrors that await you in the future!

...and this is only the Begining of what's in Store! of course, I could Spare you the agony by Putting a stop to your very existence!
...But, no! that would Be akin to Mercy, wouldn't it, Now?

I hereby condemn you to live to a ripe old age!!
HA HA HA HA HA HA
-YOU FEELIN' ALRIGHT, JAN?
OOOOO, MY HEAD! I....
DICTIONARY

aaugh!!!
UH..... SORRY, LOVE... FOR A MOMENT I THOUGHT YOU WERE...
OH, NEVER MIND!
WHOSE TURN IS IT?
YOURS! SEE? I JUST SPELLED OUT "FRAPPISH"!
"FRAPPISH"! WHERE THE HECK DID YOU GET... WAIT! DON'T TELL ME. I ALREADY KNOW...
DICTIONARY

SIGH!
DICTIONARY
DICTI

WHY DONCHA GIVE UP AWREDDY, FATS? THAT LAST ONE MAKES TWENTY-TWO LUCKY SHOTS IN A ROW!
(SIGH)! I GUESS YOU'RE RIGHT SULLIVAN!
I SECOND THAT!
I GIVE IN! YOU WIN! WHAT'S THE DAMAGE?
LESSEE... 35x2... 70... 140.. ..280...
..MMM..UH, HUH! EQUALS A GRAND TOTAL OF...
$146,800,640 ?

GIMME DAT DING! I'LL FIGURE IT OUT MYSELF!
35x2 ..MM, HMM.. ..280. ..560... ..MMMMM..
AH HA! JUST AS I THOUGHT!
$146,800,640.
WILL YOU TAKE A CHECK?
HA! SURELY YOU JEST!
I DO NOT! I ONLY GOT TWELVE "G's" CASH ON ME!
I'LL TAKE IT THIS TIME, BUT REMEMBER, YOU CAN'T AFFORD TO PLAY IF YOU CAN'T AFFORD TO LOSE!

BUT NOBODY EVER BEATS ME!
..EXCEPT CAPTAIN JACK!

WILLYA STOP WIDDAT STUFF? DON'T EVER MENTION HIS NAME TO ME AGAIN!!

.YA HEAR ME?! NEVER AGAIN!
OKAY, OKAY! SORRY I SPOKE!

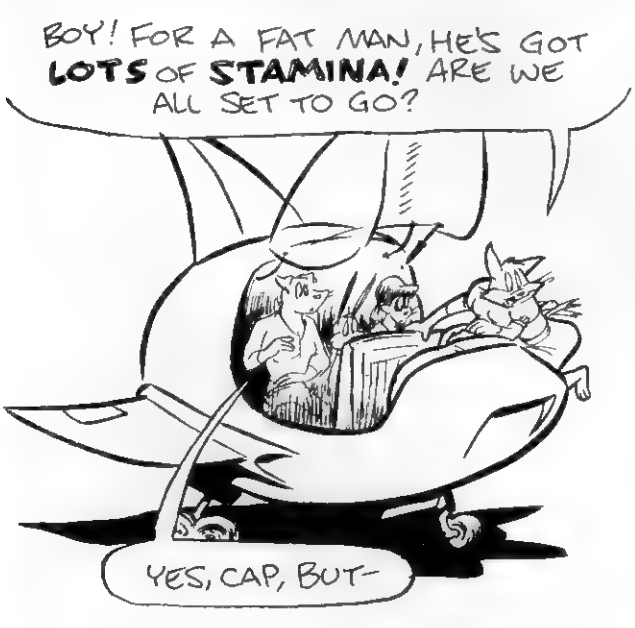
NOW, ARE THERE ANY MORE WISE GUYS AROUND HERE?!
RUMPUS ROOM
NOPE!
NOT ME!
NO!
GOOD!

AND AS FOR YOU..
YES?

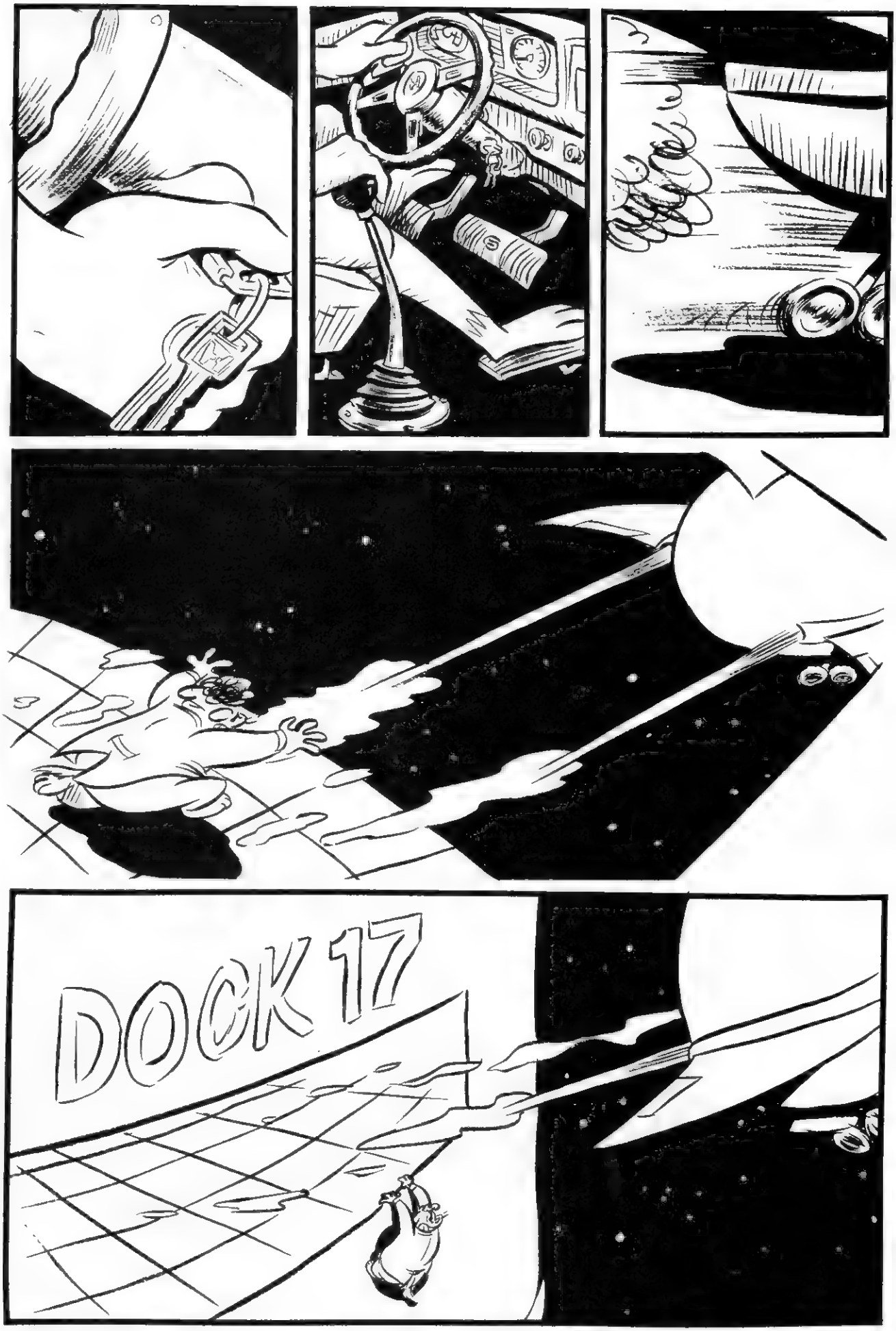
YOU..YOU'LL HAVE TO FORGIVE ME, MISS..IT'S JUST THAT SULLIVAN GOT ME A LITTLE STEAMED.. ...ALL THAT STUFF ABOUT CAPTAIN JACK... FOR A MOMENT YOU EVEN LOOKED LIKE HIM..
OH, BUT THAT'S SILLY, ISN'T IT?
YEAH! THAT'S SILLY! HA HA!
I MEAN, JUST BECAUSE HE'S A CAT LIKE ME...
HA HA! OH, PLEASE!
AND BECAUSE HE'S ABOUT MY HEIGHT..
..A HEH, HEH...
AND HE'S GOT GREY AND WHITE FUR AND ONE CURLY WHISKER LIKE I GOT...
..AND JUST 'COS HE CAN BEAT YER ASS AT POOL LIKE I CAN!
HAR, HAR! WHOTTA SAP!

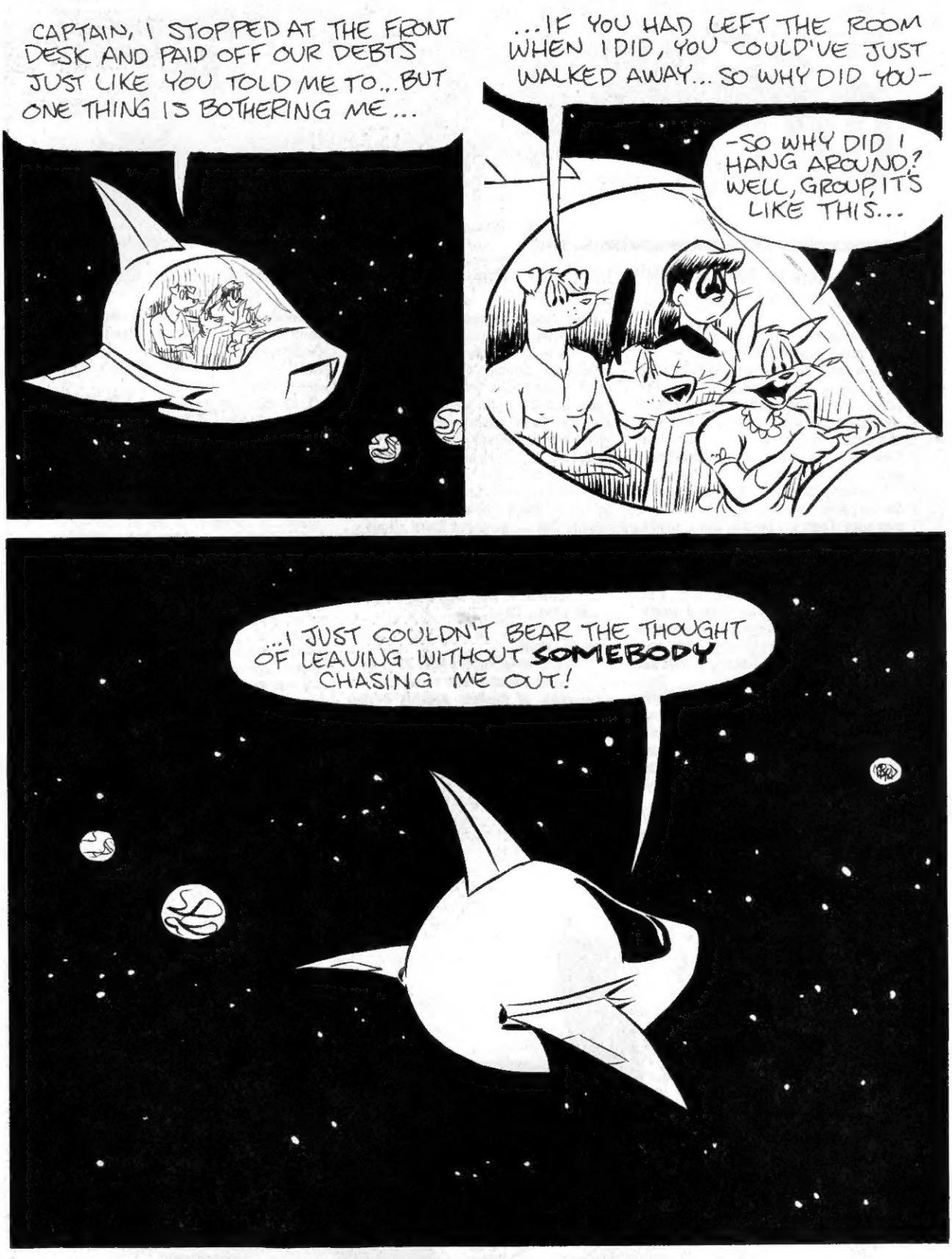
DOCK 17
THE CAPTAIN SAID HE'D MEET US AT THE SHIP... I SURE HOPE NOTHING HAPPENED TO HIM...
HOLD STILL, DAMN IT! WHEN I GET MY HANDS ON YOU, YOU WON'T NEED A SPACESHIP!

NYAH, HA! GIVE IT UP, FAT MAN! YOU CAN'T CATCH ME!
DOCK 17
BANG, ZOOM!
GOOD, GRIEF! QUICK! EVERYONE GET IN THE SHIP!


BOY! FOR A FAT MAN, HE'S GOT LOTS OF STAMINA! ARE WE ALL SET TO GO?
YES, CAP, BUT-

-THEN LET'S GET THIS CRATE MOVING!


DOCK 17



This scene looks familiar, doesn't it? Well, take a good long look... something tells me things aren't going to be the same again for our heroes. But until next time, this is **The End~~**

the Captain's letterbox

Send letters to: THE CAPTAIN'S LETTERBOX, 1800 Bridgegate St. #101, Westlake Village, CA 91361

Dear Mike:

Last time, as you may recall... no one could quite make up their mind whether Captain Jack comics were a little bit dirty ...or merely very romantic while at the same time being realistic (naturalistic) about sex. Love without sex is all very well and good: I love my father... I also love Captain Jack, and I'm not quite convinced he'd like to have sex with me. Janet...

"Love and Bananas," thus, was among the very best four-page epilogues I have ever seen. There is a precise, sharp, sparse, clean, and clever depiction here of loneliness, love-in-image (the miraculous mirage of the love that we daydream of), and of realization of love as an actual thing, a bit more real, more mundane, more ***worthwhile*** than the adolescent daydreams that we all lived for. I could very easily love Janet, and not without wanting to have sex with her.

Romanticism without sloppy sentimentalism: isn't that what I'm trying to say?

As for Captain Jack escaping from jail, good move. (Personally, I'm with the guard: Shurshot Holmes is incomparably better as a detective than—sneer!—Rick Racy.) A brilliant escape, however.

Adam Fink, as always, portrays the mundanity of the real world. In general, his is the sorry lot of the straight man, the poor yokel who sets them up for others to knock down. It isn't much of a job, but where would humor be without people like him? (I wouldn't mind having sex with him...)

Not having had sex with anyone since 1976, I am fairly certain my blood is clean of at least one thoroughly-to-be-pejorated virus, and I'm working toward my second gallon of blood donated to the justly-famous San Diego Blood Bank. (None o' them pay-for-it plasma centers for me. I give whole blood...and lots of it.)

Best,
JEFFERSON P. SWYCAFFER
San Diego, CA

Dear Mr. Groth,

I heard on Mike Hodel's ***Hour 25*** [a local SF & comics oriented radio show] that ***The Adventures of Captain Jack*** is having problems with censorship. Please don't give in to them, state your ground. If the censors can't see the comic for what it really is, they shouldn't read it.

I love ***The Adventures of Captain Jack***, and would be very sorry to see it go, for whatever reasons. If censorship really does stand in way of the book, maybe you should go back to the format of #1, which pays more attention to gags. This book really is one of a kind.

I anxiously await #8, and I know my retailer will stock it when it comes out.

ALEX LaVERDE
Rancho Palos Verdes, CA

At present, censorship poses little or no danger to ADVENTURES OF CAPTAIN JACK—at least as compared to the incomparably more potent threat of Low Sales. Oddball little books like AOCJ have been hurt more than most by the black-and-white recession, and the one you're holding in your hands is shaky as it stands. So please—readers, retailers, distributors, and anyone else within earshot—if you've been enjoying the Captain's adventures, recommend them to your friends, urge your retailer to stock the book, buy a couple extra copies for your collection. At this point, every little bit will help. —EDS

SOMEWHERE BETWEEN THE MAGICAL KINGDOM OF OZ AND A REALLY DAMP TURKISH PRISON IS A LAND THEY CALL "THE BLUES." AND THERE'S ONLY ONE BEAR THAT LIVES THERE.

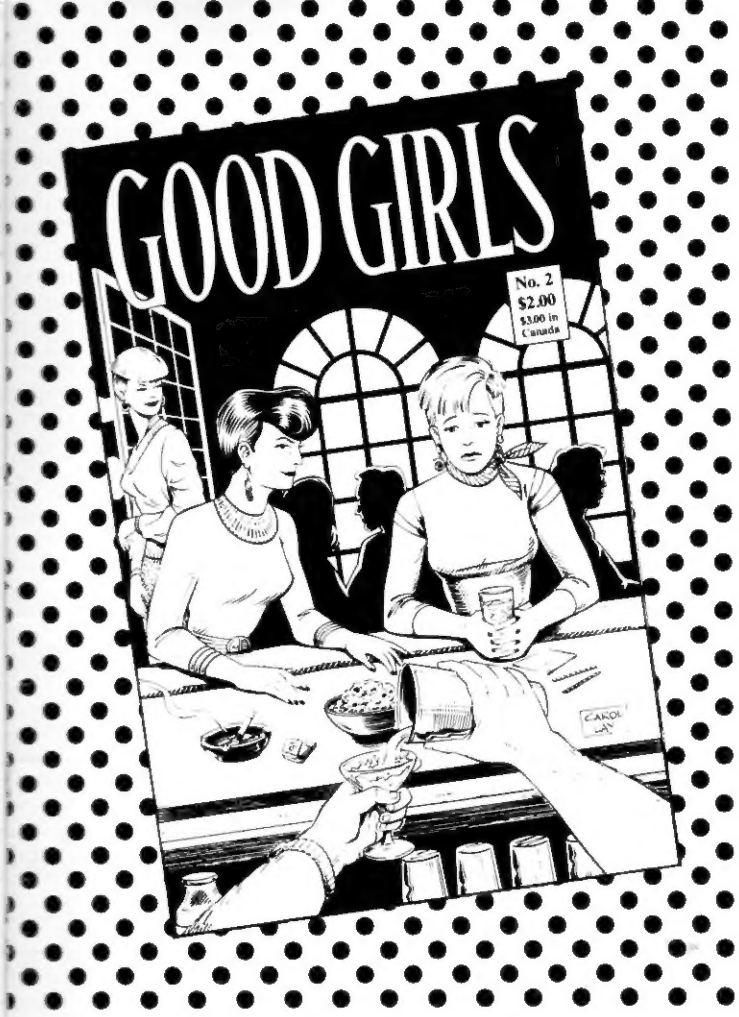
TEDDY PAYNE AND THE BLUEBEARS.

FUZZY WUZZY LITTLE TWELVE-BAR LEGENDS.

AVAILABLE ON THE **F.B.I. MUSIC AND NOISE** LABEL. SAFELY HIDDEN IN THE RECESSES OF THE TWENTY-THIRD ISSUE OF **CRITTERS**.

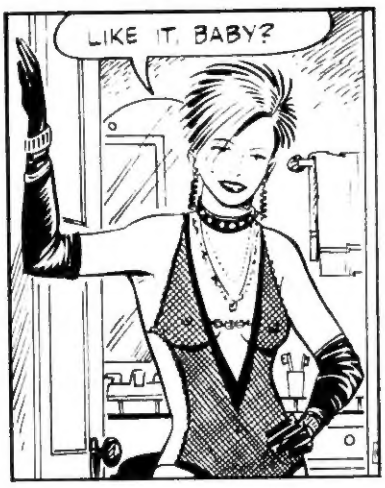
SPECIAL GUEST ARTIST: ALAN MOORE AND THE SINISTER DUCKS.

COMING FOR CHRISTMAS.



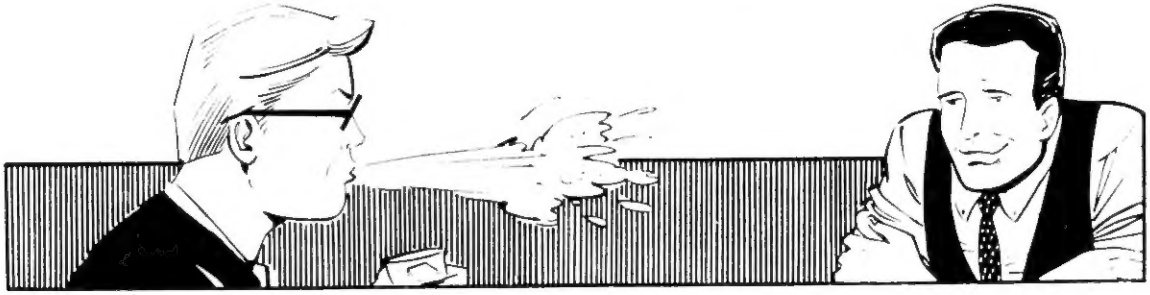
WHY IS THIS GOOD GIRL ON A BENDER

SHE'S GOT A GREAT WARDROBE. . .



SHE KNOWS A LOT OF FABULOUS BABES. . .

. . .AND SHE DOESN'T LOOK LIKE THIS.



FIND OUT WHY IN THE SECOND ISSUE OF **GOOD GIRLS**
currently on sale from **FANTAGRAPHICS BOOKS**

M. KAZAEH '87